

1915

The College News, 1915-04-22, Vol. 01, No. 24

Students of Bryn Mawr College

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The College News

VOLUME I. No. 24

BRYN MAWR, PA., APRIL 22, 1915

Price 5 Cents



Photo by H. Parker Rolfe

ON THE DECK OF THE H. M. S. PINAFORE

CALENDAR

FRIDAY, APRIL 23

Junior-Senior Supper.

SATURDAY, APRIL 24

Track Meet.

8 p. m.—Public Performance of Junior Play.

SUNDAY, APRIL 25

6 p. m.—Vespers. Speaker, M. Bacon, '18.

8 p. m.—Chapel. Preacher, The Rev. Henry Tweedy of Yale.

MONDAY, APRIL 26

4 p. m.—Faculty Tea to the Graduates in Merion.

WEDNESDAY, APRIL 28

8:30 p. m.—Debate. Semi-finals. 1915 vs. 1918.

FRIDAY, APRIL 30

Celebration of May Day.
Announcement of Resident Fellowships and Scholarships for 1915-16.
Graduate Reception to the Seniors.
8:30 p. m.—Debate. Semi-finals. 1916 vs. 1917.

SATURDAY, MAY 1

Track Meet.

8 p. m.—Performance of "The Yellow Jacket" by the Coburn Players.

SUNDAY, MAY 2

8 p. m.—Chapel. Preacher, Rabbi Stephen Wise.

MONDAY, MAY 3

Basket-ball Match Games begin.

SATURDAY, MAY 8

Senior Play.

EMILY STRAUSS, '16, CHOSEN "THE COLLEGE NEWS" EDITOR

MARY G. BRANSON, '16, BUSINESS MANAGER

Emily Strauss, '16, was elected Managing Editor and Mary G. Branson, '16, was elected Business Manager of "The College News" for the coming year at a meeting of the Board held Tuesday evening. Frieda Kellogg, '16, was advanced to the position of Assistant Managing Editor. E. Blodgett, '17, continues in her position of Assistant Business Manager. In May the Board will be increased by the election of a member from the Class of 1917.

GLEE CLUB INNOVATION A GREAT SUCCESS

It would have been quite dazzling if the sun had been really out—all that amazing cleanliness on the deck of the "Pinafore" last Saturday evening. But the sun was doubtless behind a cloud, and the moon waited unobtrusively in the background until the second act, and so one merely blinked a moment as the curtains parted, then sat up very straight to look and listen.

Sitting up straight was imperative. Even then one sometimes missed Dick Deadeye's legs; and that was not to be borne. To be sure, they could not possibly have been more expressive and fraught with secret meaning than his face, his arms, or the very hairs upon his forehead; but one resented losing their stealthy, sliding springs, and longed for the power of Alice's Queen over those heads in front. To be serious, Dick Deadeye could hardly have been better. Voice and action, gesture and expression, made him quite as convincing in his way as Peter Pan, and like the pirates, he somehow lent an air of credibility to it all. Where Dick Deadeye could live, anything might happen, and anything might live. The captain was as good. Trim and tidy, he inevitably fitted his place, and kept one content and chuckling in his whimsical world of the impossible. And so, indeed, did they all. Ralph Rackstraw, sturdy and beautiful, was just too handsome to be real; and so it was fitting and proper that his love should be just too exquisite to be true. Bill Bobstay, the hearty British sailor, might conceivably have been a little less deliberate, quicker, especially in the early dialogue, in picking up his cues; little Buttercup, cheery and persuasive, might, particularly in the first act, have displayed a trifle more abandon, a little less tenaciously clinging to the impassive respectability of the "lower middle class"; the Right Honorable Sir Joseph Porter, K. C. B., dignified and beautifully distinct in utterance, might have infused a bit more pompousness into his somewhat passively haughty manner; but perhaps any such changes would have made these pleasant people all too real, or too unreal, to belong in "Pinafore," where logic and the expected are cast joyously to the four winds and one lives in a rollicking world beyond reality. After all when Hebe nodded, one

agreed that it was so; and what more was necessary?

It is difficult to do the whole production justice. Each detail was so satisfactory that one is loth to pass over it in silence. The choruses were as excellent as the principal characters, the action, except for a slight hesitation at the beginning of the first act, was smooth and brisk, the stage setting was delightful, and the singing beyond reproach. Few professional performances could run more easily and effectively, and none could more surely give the audience the impression that on the stage and behind it existed an atmosphere of joyous and spirited co-operation. Those sparkling white clad sailors, vigorously jovial or soberly repetitious as occasion demanded, were as contagiously enthusiastic and sympathetic as one could wish—and astonishingly successful in shaking off the influence of aesthetic gymnastics from their strong right arms. And the charm of the sisters and the cousins and the aunts can never be expressed. Each of them nodded almost as persuasively as Hebe, and together they made an entrancing picture. The choice of their costumes does the committee great credit, and their finished training does them all great credit. They might almost have been worked by a string—but not quite. That was the beauty of it—they were not mere dolls, they really were Sir Joseph's sisters, and his cousins, and his aunts. All the choruses were a credit to the committee, so was the whole matter of costuming and scenery, and the whole final effect.

The lighting was excellent, the manipulation of stage mechanics skilful and finished. And best of all, it was never unduly prominent. It formed a satisfying background for the action, and certainly "hardly ever" took one's attention from the singing. Interest in splashing waves and scudding clouds may perhaps have lost one a few words of the captain at the beginning of the second act; but one knew how he felt just then, and that mattered little. What did matter was that the effect should be harmonious; and it was undoubtedly that. The singing was uniformly good. Choruses and principals were distinct and precise, and always beautifully modulated. And nothing could have been more notably lovely than the distant singing from over the water. The whole thing was spirited

and engaging, entirely pleasing to attend. The experiment is over, and the result is no longer in doubt. The Glee Club was ambitious, but its ambition has justified itself. "Pinafore," last Saturday, was a success.

Clara W. Crane.

UNDERGRADUATE ASSOCIATION ELECTS ADELINE WERNER PRESIDENT

The Undergraduate Association meeting of April 19th elected Adeline Werner, '16, to the presidency for next year. The votes cast for Miss Werner made such an overwhelming majority that the nomination was promptly made an election by unanimous vote of the association. Miss Werner took the chair for the remainder of the evening. M. Willett, '16 was elected Vice-President and Treasurer; D. Shipley, '17, Secretary, and V. Kneeland, '18, Assistant Treasurer.

The voting on the second ballot for the various offices was as follows:

President—A. Werner, 146; H. Chase, 11; M. Dodd, 10.

Vice-President—M. Willett, 100; D. Shipley, 40; E. Emerson, 14.

Secretary—D. Shipley, 86; F. Curtin, 22; E. Emerson, 13.

(Nomination made an election.)

Assistant-Treasurer—V. Kneeland, '84; R. Cheney, 55; L. T. Smith, 1.

The retiring President, in her report, reminded the association of the last action taken in regard to the cut rule and the work that still lies before the undergraduates. "The members of next year's Undergraduate Association cannot be too much impressed with the fact that it lies largely with them as to whether this year's protest against the cut rule is effective or not."

BRYN MAWR INFIRMARY NURSES GO TO THE FRONT

Miss Ethel B. Davis and Miss Helen J. Hinckley sailed on last Saturday for Bordeaux on the S. S. Rochambeau. They are to be at the American Ambulance Hospital in Paris. Miss Davis will return for the opening of College next fall. For the remainder of the Spring Miss Ellis will take Miss Davis' place as head nurse. Both Miss Davis and Miss Hinckley are graduates of the Massachusetts General Hospital, in 1905.

The College News

Published weekly during the college year in the
interests of Bryn Mawr College

Managing Editor . . . ISABEL CUSTER, '18
Asst. Managing Editor . . . ADRIENNE KENTON, '18
Business Manager . . . MARY G. BRANSON, '18
Asst. Bus. Mgr. . . KATHARINE BLODGETT, '17

CONSTANCE M. R. APPLERER
CONSTANCE DOWD, '18 EMILIE STRAUSS, '18
FREDRIKA M. KELLOGG, '18
HELENOR DULLES, '17 MARY SENIOR, '18

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Christian Association Library

Subscriptions may begin at any time

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post office at Bryn Mawr, Pa., under the
Act of March 3, 1879

Acting upon a suggestion made by the Bryn Mawr delegates at the Christian Association conference in February, the "Vassar Miscellany" of this week prints a "Morning Watch" similar to those usually printed in these columns. This suggests the great advantage of conferences and other means of considering the plans and methods of different colleges. Vassar was interested in various phases of Bryn Mawr Christian work and planned to copy the Sewing Committee in giving out summer sewing. The Bryn Mawr Association in its turn has put into effect some of the suggestions of the conference. The daily prayer meetings before the week-end conference were made more like those of Smith and a board Bible class has been started like those in some of the other colleges. Other ideas may materialize later and because of the failures of other colleges, some useless experiments may be avoided. Certainly all the branches of college life do not fully avail themselves of the opportunities to learn from other colleges. Bryn Mawr can not be perfected entirely from within; inspiration and ideas from without are essential.

Outsiders who see the jam and push which occurs at the Gymnasium balcony door the night of a play may easily have their opinion of the undergraduates decidedly upset. For some time ahead, people begin to collect outside, all is orderly till almost time for the doors to open. Then begins a herding toward the doors until there is scarcely breathing room for the poor unfortunates who are small and do not tower above the rest. The doors are opened (and, of course, for safety they open outwards), the crowd is pushed back. A wild stampede forward follows. Each person thinks only of herself, and of the coveted front seats, and in consequence cares little how she treats others. Those who have come late and are on the edges push and elbow their way in, using sheer brute force to gain a quick entrance. Perhaps some people may say this is fun, but to an outsider the spectacle does not speak well for the good breeding of the undergraduates.

Although we could not manage to send an ambulance to the front, we feel that we are making a real sacrifice in giving up Miss Davis and Miss Hinchley for service as nurses in Paris. We are glad to be immediately connected with Red Cross work, and we hope soon to be able to publish letters about their life in the hospital. Yet glad as we are to

spare them, we are thankful that it is only for such a short time, and we will welcome them back eagerly next fall.

GIFT MADE TO THE FICTION LIBRARY

The Denbigh Fiction Library has received a generous response to the appeal recently made in "The College News." Mrs. Bancroft, '98, has presented a dozen books adding Galworthy, Maeterlinck and Bennett to the collection. The readers of fiction are delighted at the additions and the librarian and committee are no less pleased at the interest shown in their work. It is to be hoped that Mrs. Bancroft's shining example will not fail to excite emulation in the near future.

GRADUATE CLUB PASSES RESOLUTIONS IN REGARD TO MISS GARRETT'S DEATH

Whereas, in the death of Mary Elizabeth Garrett, Bryn Mawr College sustains the loss of a large-hearted benefactor, and the Graduate School the loss of a friend whose thought and aid have done much for the furtherance of graduate study among women; and

Whereas, in the death of Mary Elizabeth Garrett the advancement of women has lost one of its most loyal supporters, be it

Resolved, That we, the members of the Graduate School of Bryn Mawr College, express to President Thomas, to the Board of Directors of Bryn Mawr College and to the members of Miss Garrett's family our appreciation for Miss Garrett's great generosity in behalf of women and our common sense of loss, and be it

Resolved, That a copy of these resolutions be presented to President Thomas, the Board of Directors of Bryn Mawr College, and to the members of Miss Garrett's family, and be inserted among the records of the Graduate School.

CORRESPONDENCE COLUMN

The Editors do not hold themselves responsible for the opinions expressed in this column.

To the Editor of the College News:

The growing dissatisfaction with the service at the tea-house which I have lately noticed, has determined me to turn to you for some help in getting to the root of the trouble. I do not wish merely to complain of the many objectionable features of the tea-house, but to arouse the attention of those who are interested in it and to have the matter definitely referred to the responsible authorities. It is a fact that the tea-house is the most convenient, in fact the only convenient and close "eating house" outside of the hall dining rooms. We can go to no other place in the comfort of gym and hockey clothes. There is no other place in which we may freely lounge and slag and shout. Is it realizing our dependence on it, that the authorities take advantage of us in making the prices unwarrantably high and the service correspondingly bad? For example, last night, at 6.30, we arrived at the Inn; by 6.35 our order for two chicken sandwiches, two baked beans and two glasses of grape juice was in. One hour and twenty-five minutes we waited for our order to be filled. When it did come, we found that we had to content ourselves with chicken-salad sandwiches and orangeade, as they were "just out of" chicken and grape juice. We had to call for spoons and napkins. The price of this meal was \$1.20. Why does such a crying state of things exist? Charging the very high prices they do, is there any excuse for furnishing such inefficient service? Are the kitchen accommodations too small; is there not sufficient help? I have often eaten at small restaurants charging half as much as the tea-house, where a substantial and edible meal is served with decency and speed. Here all is clutter and confusion. Where does the trouble lie? I ask not rhetorically, but for information. And if it is beyond your powers of calculation to an-

swer, as it is beyond mine, then I should like to know to what higher authority I can register my complaint with some assurance of its being attended to. Who runs, or rather neglects to run, the tea-house?

A. T. Totaler.

To the Editor of "The College News":

Can't we have some arrangement about the hymns at vespers so that every one will know what stanzas are to be sung? At present we often have some people singing one stanza and some another and the effect is a mumbling. I should think if the leader would always state what stanzas she desires to have sung, any such confusion could be avoided and the singing would be much more enjoyable.

A Member of the C. A.

To the Editor of the News:

A poor student who has a history quiz coming the next week reserves an important book for the day before the quiz. She tries to get the book at the time for which she reserved it, and finds that the original reserve slip has been lost and another substituted. Consequently she fails to finish her reading. It seems to me that the losing of the reserve slip is a piece of inexcusable carelessness. Whether another student in the same class or the girl who keeps the reserve desk is responsible, it is an equally serious matter for the student who has signed on the lost slip.

F. C. R., '18.

To the Editor of "The College News":

People are singularly inconsiderate in their behavior at College functions. When a strange, uncontrollable impulse comes over the happy group outside the gallery door to push—they push. When they see someone vainly trying to reach the doors to open them—they push harder. When the doors are opened at last, the mad shove bears along young and old with an irresistible force. The young and fragile maidens who would be willing to wait politely for others to go in are borne helplessly off their feet, nearly crushed in by the pressure on all sides, and finally left breathless and exhausted to pick out what seats they can. Can we not cultivate more considerate behavior at these gatherings and banish this rude custom of shoving?

Phiz.

To the Editor of the "College News":

The writer of the anti-Sunday editorial in a recent issue of the "News" seems to have overlooked several facts which make her objection particularly inapt. It is assumed, a priori, that the editorial expresses the opinion of the whole editorial staff. Such being the case, those editors, who not long ago expressed approval and deep admiration of Mr. Sunday's work, and delight at the prospect of his visit to the Bryn Mawr Presbyterian Church, and those, who with perfect readiness availed themselves of the "reserved seats" that have been such a disgrace to the College, stand now in a most peculiar position. There was no reason on the one hand for their expressing an opinion which they have since shown themselves unwilling to support, nor on the other hand for their attending the meeting and occupying their reserved seats at that "emotional" revival of which they did not approve. However, the fact remains that they did both. In view of that fact there seems to be no adequate excuse for the stand they have taken in the editorial column of the "News."

M. H. T., '18.

To the Editor of "The College News":

Why do people sit on the outside seat in Chapel so that all the people coming in later have to climb over them? It would seem wiser if the front rows and outside seats were filled first. Also might it not be better if those who come to meetings in the Christian Association Library and elsewhere did not always sit with backs

against the door and calmly resume their seats every time they move to let someone else come in?

X. Y. Z.

WHO WAS FRANCOIS VILLON?

It is interesting just now at quiz time to hear of a test of general information which was given at Cornell by a member of the Department of Romance Languages several months ago. In an examination, the questions "Who was Francois Villon?" and "Who was Euripides?" were asked, although neither of these men had been discussed in the course. Out of a class of thirty, only two could identify either.

Two weeks later the same questions were asked to see how much intellectual curiosity would have been shown. Only three more could answer. The question which suggests itself is, how would Bryn Mawr have stood the test?

Here is a Bryn Mawr story that equals it. A Senior was heard saying to a friend: "Who was I. Socrates? I didn't know the Greeks had Christian names."

ENGLISH IN OUR AMERICAN UNIVERSITIES

Harvard has decided that some remedy must be found for the incorrect English used by the students in all their courses. A committee of professors formed to investigate the subject says that this is the result of present-day muddled thinking. The present plan is to have special coaching given to each student who is unable to write clear English. The faculty expects this to be the beginning of similar movements in other American colleges.

"MEDIATION WITHOUT ARMISTICE"

A pamphlet called "Mediation Without Armistice" has been placed in the New Book Room. The article, which was sent by an alumna, was written by a member of the English department of the University of Wisconsin. Jane Adams considered the pamphlet such a success that she requested the writer to read at The Hague. The alumna has furnished the following outline of the Wisconsin Peace Plan:

"This plan will undoubtedly be one of the foremost considered at The Hague conference of women. Its author is a college woman, a graduate student and instructor in English at the University of Wisconsin. This conference of women is such a remarkable thing in itself and may be so stupendous in its influence that none of us dare go about our work uninformed and unconcerned.

The plan proposes a conference of the neutral nations to be called at once by the President of the United States, without waiting for armistice,—the conference to be composed of experts who will draw up proposals as the basis for peace and submit them simultaneously to all the warring nations. The understanding is that they are to be accepted simultaneously. Even if they are rejected (a thing that we fully expect), the conference will meanwhile become known to the people of the belligerent countries, and its psychological effect will bring more and more pressure to bear on the belligerent governments. This conference which will sit while the war continues, will receive any suggestions from the warring nations at any time and be ready to frame new proposals to meet their demands.

Such a plan seems perfectly natural and reasonable. If you wish to be convinced read it in full (it is not long, and a valuable addition to English literature). It gives a wonderfully clear insight into the terribly complex European situation. You exclaim impatiently after reading it, "Why didn't somebody think of it before?" Well, mediation without armistice has never been. Men are accepting the idea readily—but it is a woman who conceived it.

ANNUAL COLLEGE SETTLEMENT CONFERENCE

Bryn Mawr is to be represented at the College Settlement Conference by M. Dodd, '16; M. Scattergood, '17; E. Dulles, '17, and L. Smith, '18. The conference will be held on May 8th and 9th at Mount Ivy, New York. Representatives from most of the Eastern women's colleges will discuss the problems of settlement work and eminent speakers will be there.

CAMPUS NOTES

Dean Reilly was the Bryn Mawr representative at the inauguration of the new President of North Carolina University on Wednesday, April 31st.

The Rev. Henry Tweedy, who is to preach here next Sunday, is Professor of Practical Theology at Yale.

It comes as a great disappointment to Bryn Mawr that the Rev. Hugh Black, D.D., has had to break his engagement to preach here on May 2nd. Dr. Black has been called to the front, and has already sailed.

Rabbi Stephen Wise, of the New York Free Synagogue, has been asked to preach instead of Dr. Black. This is the first time that the Christian Association has invited a Jewish Rabbi to conduct the Sunday evening service.

The Self-Government elections begin on April 26th. The President and Vice-President from the class of 1916, the Secretary and two members of the Executive Board from the class of 1917, Treasurer from the class of 1918.

The Bates Camp Committee has raised \$510 of the \$600 needed to run the camp this summer.

Miss Woodberry, who has been temporarily acting as housekeeper of Rockefeller Hall, has returned to the Misses Shipley's School. Her place has been taken by Miss Elizabeth Kerr of New York.

THE NEW BOOK ROOM

Thomas H. Dickinson, of the University of Wisconsin, in his "Chief Contemporary Dramatists," has collected a series of modern plays by twenty different authors, which "as nearly as possible represent the abiding achievements of the present dramatic era." The volume contains plays by Wilde, Pinero, Jones, Galsworthy, Barber, Yeats, Synge, Lady Gregory, Fitch, Moody, Thomas, MacKaye, and translations of Hauptmann, Sudermann, Brieux, Hervieu, Maeterlinck, Bjornson, Strindberg, and Tchekhov. The editor omits Ibsen, Shaw, and Barrie from this interesting list as not included under his definition of "contemporary." To the reader desiring a further knowledge of these dramatists the notes at the end of the book will be of great assistance.

The student of Elizabethan literature will doubtless be interested in the publication of "The Poems of Salusbury and Chester," by Dr. Carleton Brown, of this college. As Dr. Brown says, these poems "have in themselves no importance as literature, they throw additional light upon poems by Shakespeare and other great Elizabethans."

Those who have read with pleasure in current magazines the poems of Cale Young Rice will be glad to know that the two lately published volumes containing all his poems and plays have been put in the New Book Room.

To the literature on the war has been added the official report made by the Belgium government to President Wilson concerning the violation of Belgium's neutrality and the outrages committed by Germany during the invasion. It is well known that the President answered in a tone of friendly but non-committal sympathy; but as a trustworthy official account of the "Case of Belgium" the report is still valuable and interesting.

ALUMNAE NOTES

Frances Lowater, Ph.D., formerly Demonstrator in Physics at Bryn Mawr, has received an appointment in the Physics Department of Wellesley College.

Marion Crane, 1911, who holds a scholarship at Cornell this year, where she is working for her Ph.D., has been awarded another scholarship for next year.

Eleanor Rambo, B.A., 1908, M.A., 1909, graduate scholar in Archaeology at Bryn Mawr this year, has won a prize of \$800 from the American School of Classical Research. The prize is awarded as the result of competitive examination.

On Tuesday, April 30th, Josephine Cockrell, 1913, was married to Mr. Robert Nuckols Watkin, at Dallas, Texas.

Cornelia Lynde Meigs, 1907, has written a book of children's tales, "The Kingdom of the Winding Road." The book will be published by MacMillan & Co.

Edna Brown, ex-1907, has announced her engagement to Mr. Frederick Wherry, of Newark, N. J. The wedding will take place in June.

RULES FOR TENNIS

Courts may be reserved by signing on the list, which is posted every day in Taylor.

A court may be reserved for one hour. Two people must sign to reserve a court.

A court may be held for ten minutes only.

Student's may not (1) Use the professors' court if professors come to play. (2) Nor play when men are at work on the courts; (3) Nor use the class courts when people come to practice for class teams.

Each class has one court posted as reserved for team practice.

ORALS MODIFIED AT HARVARD

The Harvard student council has won the gratitude of the student body by persuading the faculty to change the rules in regard to the oral examinations in modern languages. Hitherto these examinations have been held twice a year, and failure to pass before the end of sophomore year has placed the student on probation and withheld his degree. Now the student is to be permitted to take tutorial courses in the subject failed and to take a written examination in the course at the end of his sophomore year. The feeling of the undergraduate body is best expressed in the "Harvard Crimson": "Indeed the orals are no longer oral. The general feeling among the undergraduates that these examinations are unfair tests will give way to the feeling that they are real benefits, not inquisitions conducted for the amusement of the modern language departments."

WOMAN'S LAW SCHOOL AT RADCLIFFE

Since Harvard still refuses to admit women to her law courses, Radcliffe Seniors are urging the establishment at Radcliffe of a law school for women graduates of any college.

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NOMINATIONS FOR THE CHRISTIAN ASSOCIATION BOARD

The new method for electing the Christian Association Board has been started. The officers of the association who were elected last Monday will choose the board from these nominations:

1916—M. G. Branson, L. Dillingham, M. Dodd, C. Dowd, L. Garfield, C. Kellen, E. B. Kirk, R. Lauts, H. Riegel, A. Werner.
1917—L. Collins, A. Davis, E. L. Dulles, E. Emerson, L. Harris, M. Hodge, N. McFadden, R. Sato, M. Scattergood, H. Zimmerman.

1918—M. Bacon, F. Buffum, M. Cording, R. Cheney, V. Frazier, R. Rhodes, M. Rupert, M. Scott, L. T. Smith, H. Whitcomb.

"YELLOW JACKET" COMES TO BRYN MAWR

On Saturday, May 1st, at 8 p. m., the Coburn Players will give the "Yellow Jacket." The performance will be given for the benefit of the Belgian Relief Fund, and will take place in the gymnasium. Reserved seat tickets, one dollar, may be obtained from Dean Maddison, Treasurer of the Play Committee. The "Yellow Jacket" is one of the most well known of recent plays, running in New York for five months last year with crowded houses. The play is described as a Chinese drama, produced in the Chinese manner. It is the presentation rather than the story which is unique. All the details of a Chinese theatre are faithfully carried out from the imported costumes, rich with real oriental embroidery, to the property man who, in the performance of his duties becomes intensely interesting to a western audience. The mother, in dying, ascends a ladder to heaven, and by the simple device of holding a cloth in front of the victim's head an objectional character is easily beheaded right in front of you. Yet even the amusement and curiosity aroused by these, to us, odd bits of stage business, do not take away from the story itself, which we are told has an interest all its own.

The Coburn Players have won distinction as interpreters of classic drama. During the last ten years they have appeared under the auspices of almost every educational institution in America. Every detail of their performances is most carefully worked out, "every scene is a delight of shade and color, and every costume true to character and period." It is also interesting to note that the players pride themselves on their clearness of diction and that the actors are selected with this in view as well as for their acting ability.

BASKET-BALL SCHEDULE

Mon. 4.30.—1915 vs. 1916.
Mon. 5.00.—1917 vs. 1918.
Tues. 4.30.—1916 vs. 1918.
Tues. 5.00.—1915 vs. 1917.
Wed. 4.30.—1915 vs. 1918.
Wed. 5.00.—1916 vs. 1917.
Thurs. 4.30.—1917 vs. 1918.
Thurs. 5.00.—1915 vs. 1916.
Fri. 4.30.—1915 vs. 1916.
Fri. 5.00.—1916 vs. 1918.

SEMI-FINAL DEBATE NEXT WEDNESDAY

Teams Are Chosen

The end of the debating season is near. Next Wednesday night the first semi-final will be held. The resolution is upon a subject of general interest and one which has been a general favorite this winter in intercollegiate debates. In fact, this evening Syracuse and Cornell will be debating it in Syracuse. It is: "Resolved, That the United States shall increase her armament." The Senior team is, Halton, captain; M. Free, H. Taft, and I. Foster (alternate); M. Senior captain, E. Houghton; V. Kneeland and T. Born (alternate).

ALUMNAE TEAM WINS FENCING MATCH

The Fencing Tournament took place on April 15th at 4.30 p. m. on the roof of the Gymnasium. The Alumnae team represented both the Italian and French schools of fencing, Miss Kirkbride being a pupil of Signor L. Tyrone, Miss Ehlers starting with the French style at College and later working under Signor Tyrone; Miss Wesson, French style, learning first at Bryn Mawr and later being a pupil of Major Ranlet of Boston.

The matches were good and much enjoyed by both the competitors and the audience. The Varsity team, under the able captainship of Edna Rappallo, was the best all-round team that the undergraduates have yet produced.

First Round

E. Kirkbride, '96, vs. E. Rappallo, '15—5-0.
B. Ehlers, '09, vs. C. Elwood, '15—3-6.
C. Wesson, '09, vs. H. McFarland, '15—5-1.

Second Round

E. Kirkbride vs. C. Elwood—6-4.
B. Ehlers vs. H. McFarland—5-0.
C. Wesson vs. E. Rappallo—5-1.

Third Round

E. Kirkbride vs. H. McFarland—5-1.
B. Ehlers vs. E. Rappallo—5-0.
C. Wesson vs. C. Elwood—5-2.
Total score—Eight bouts in one in favour of the Alumnae.

Total hits—Alumnae 43, Varsity 14.
President of Assault—Miss Barnes of the Fencers' Club of Philadelphia.
Jury—M. Nearing, '09, Miss Applebee.
Scorer—L. Branson, '15.

BRYN MAWR HOLDS FIVE WORLD RECORDS

Bryn Mawr at present holds the records for College women's track events for the broad jump, the hop-step-and-jump, hurl ball and 75-yard dash, with Randolph Macon second in the first two events, and Syracuse in the hurl ball, and Lake Erie in the 75-yard dash. Bryn Mawr and Lake Erie tie for the record in the 100-yard dash. Vassar is the first in the basketball throw and in the baseball throw. Randolph Macon is first in both broad jumps and second in the hop-step-and-jump. Syracuse is the first in the 50-yard dash and Wells has the best running high jump.

Event.	Bryn Mawr.	Other Record
Running high	4 ft. 4	4 ft. 9
Standing high	3 ft. 7	4 ft.
Running broad ...	15 ft. 3	15 ft. 7
Hop-step-and-jump.	31 ft. 2½	29 ft. 10
Baseball throw ..	181 ft.	205 ft. 7
Basket-ball throw .	77 ft. 6	88 ft. 10
Hurl ball	83 ft. ¾	68 ft.
50-yd. dash	6 1-5 sec.	6 sec.
75-yd. dash	8 3-5 sec.	8 4-5 sec.
100-yd. dash	12 sec.	12 sec.

Randolph Macon has an interesting system, for they have adopted a rather low standard in each event, and every inch or tenth of a second over this standard is counted one point for each competitor. Each class can enter five for every event and is handicapped if there are not five that come up to the standard. It is thought that this gives more chance to the average competitor, while it does not diminish the honor of the individual star.

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